READING GENRE FOCUS CONTENT MAP

GRADE 5

Various genres are explored and experienced by your students throughout the fifth grade year.

This table shows *focus genres* for the grade per quarter. These will have a more in depth exploration during that quarter.
Notice that many of the additional teaching points are the same throughout the year showing the importance of continuous exposure.

This teaching should take place during READ ALOUDS and SHARED READING.

Quarter 1 FOCUS GENRE = Autobiography	Quarter 2 FOCUS GENRES = Historical Fiction	Quarter 3 FOCUS GENRE = Realistic Fiction	Quarter 4 FOCUS GENRE = Drama
CHARACTERISTICS of AUTOBIOGRAPHY ▪ A text written by the subject about his or her own life ▪ Usually deals with the author's entire life or a large portion of it ▪ Can focus on chronological events or memories of a particular time, event, place or friendship	**CHARACTERISTICS of HISTORICAL FICTION** ▪ Fiction story with fictional characters based in a historical time and setting ▪ Usually focused on social and/or political issues of the time and how the character perceives them	**CHARACTERISTICS of REALISTIC FICTION** ▪ A story someone imagined / made up ▪ Includes elements such as characters, a problem or conflict, setting, plot with events and usually a resolution ▪ Usually presented in a prose format (paragraphs, dialogue, chapters, etc) ▪ Stories involve people and situations set in a time or place that does or could exist	**CHARACTERISTICS of DRAMA** ▪ Can be fiction or nonfiction ▪ Often referred to as a "play" ▪ A script meant to be read orally or performed ▪ Written for entertainment or to tell a historical story ▪ Plot is usually structured with acts and scenes

ESSENTIAL TEACHING POINTS & LEARNING GOALS
 	
By the end of the quarter, the student:
 	
▪ Understands the characteristics of autobiography (above)
▪ Using information gained, the student is able to describe, discuss and, as possible, personally relate to the life of the subject
▪ Gains information about the subject's time period and culture from the text
	ESSENTIAL TEACHING POINTS & LEARNING GOALS
	
	By the end of the quarter, the student:
	
	▪ Understands the characteristics of historical fiction (above)
	▪ Develops factual background knowledge and applies this knowledge to gain meaning from the text
	▪ Understands that the story contains historical information, but the story is fiction
	▪ Recognizes that setting (time and place) plays a very important part in the story
	▪ Understands that characters may be real people from history; however, the actions and/or events are fictional
		ESSENTIAL TEACHING POINTS & LEARNING GOALS
		
		By the end of the quarter, the student:
		
		▪ Understands the characteristics of realistic fiction (above)
		▪ Identifies and gains meaning from the following features:
		  ○ Characters
		  ○ Problem and solution
		  ○ Basic theme (friendship, family love, school life, courage, survival, etc.)
		▪ Can differentiate between realistic fiction from other fiction genres (ie – historical, science, fantasy)
		▪ Gains meaning through characters actions and feelings
		▪ Understands there are different types of realistic fiction (humor, animal stories, sports, school, mystery, etc.)
		▪ Makes connections to the character(s) in the story
			ESSENTIAL TEACHING POINTS & LEARNING GOALS
			
			By the end of the quarter, the student:
			
			▪ Understands characteristics of drama (above)
			▪ Comprehends written dialogue
			▪ Orally reads or listens to the script for enjoyment
			▪ Understands that meaning can be manipulated based on how the actor reads the script
			▪ Makes connections to character's thoughts and feelings through dialogue provided
			▪ Gains meaning utilizing genre-specific text features (aside, narrator, stage directions, etc.)

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HELPFUL DEFINITIONS Autobiography – Biographical work written by the subject about his or her own life.	**HELPFUL DEFINITIONS** Historical Fiction – fiction story with fictional characters and events in a historical setting	**HELPFUL DEFINITIONS** Realistic Fiction – story from the author's imagination but could have happened	**HELPFUL DEFINITIONS** Drama – script written to be read orally or performed containing a fiction or nonfiction story
Additional Teaching Points Applicable to this Genre Story Elements ▪ Setting ▪ Sequence of events ▪ Character development ▪ Author's theme / purpose ▪ Recognizing culture in literature Text Features ▪ Table of contents ▪ Captions Literary Language ▪ Vocabulary ▪ Context Clues ▪ Transitional words ▪ Simile / Metaphor Literary Elements ▪ Point of View ▪ Foreshadowing / Flashback ▪ Symbolism ▪ Imagery Text Structures ▪ Chronological ▪ Cause / Effect ▪ Compare / Contrast ▪ Prose	**Additional Teaching Points Applicable to this Genre** Story Elements ▪ Character development ▪ Setting ▪ Elements of Plot (setting, problem, rising action, climax, falling action, solution) ▪ Main idea / Theme ▪ Author's Purpose ▪ Recognizes culture in literature ▪ Dialogue ▪ Narration ▪ Tone / Mood Literary Language ▪ Vocabulary ▪ Context Clues ▪ Transitional words Literary Elements ▪ Point of View ▪ Foreshadowing ▪ Flashback ▪ Simile / Metaphor ▪ Symbolism ▪ Imagery Text Features ▪ Table of contents	**Additional Teaching Points Applicable to this Genre** Story Elements ▪ Sequence of events ▪ Elements of Plot (setting, problem, rising action, climax, falling action, solution) ▪ Character development ▪ Theme ▪ Author's purpose ▪ Narration ▪ Dialogue ▪ Recognizing culture in literature ▪ Tone/Mood Literary Language ▪ Vocabulary ▪ Context Clues ▪ Transitional words Literary Elements ▪ Point of View ▪ Foreshadowing ▪ Flashback ▪ Simile / Metaphor ▪ Symbolism ▪ Imagery ▪ Irony	**Additional Teaching Points Applicable to this Genre** Story Elements ▪ Sequence of events ▪ Elements of Plot (setting, problem, rising action, climax, falling action, solution) ▪ Character development ▪ Theme ▪ Author's purpose ▪ Narration ▪ Dialogue / Monologue ▪ Tone/Mood Literary Language ▪ Vocabulary ▪ Alliteration ▪ Simile/Metaphor Literary Elements ▪ Costume ▪ Set ▪ Stage & stage directions ▪ Playwright ▪ Actor ▪ Narrator ▪ Act ▪ Scene ▪ Prop